



Meredith Nemirov

Treéstory

An exhibition of paintings,
drawings and installations
having to do with trees

Gallery 81435

September 3 – November 30, 2015

230 South Fir Street
Telluride, Colorado

Treéstory

The story is a walk in the woods. The work developed from on-site visual observation, each drawing captures the movement of the walker viewing the trees at a specific moment in time. The history is about the eternal presence of trees, in environments urban and rural, in art, music, and literature.

Treéstory is an exhibition of oil paintings, drawings, and three installations that are a continuation of Nemirov's studio work and on-site observation of trees and the natural environment in which she lives.

Exhibition & Contact Information

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Gallery 81435

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Telluride, Colorado
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Special Thanks

Kate Jones (Executive Director, Telluride Arts)
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Molly Perrault (Galleries Coordinator)

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The Telluride Arts District is a certified Colorado Creative District.



In Buddha's Garden One, 2015

Oil on linen

36 x 36 inches



In Buddha's Garden Two, 2015

Oil on linen

36 x 36 inches



In The Winter Woods, 2015

Oil on linen

36 x 36 inches



Among The Spring Aspens, 2015

Oil on linen

36 x 36 inches

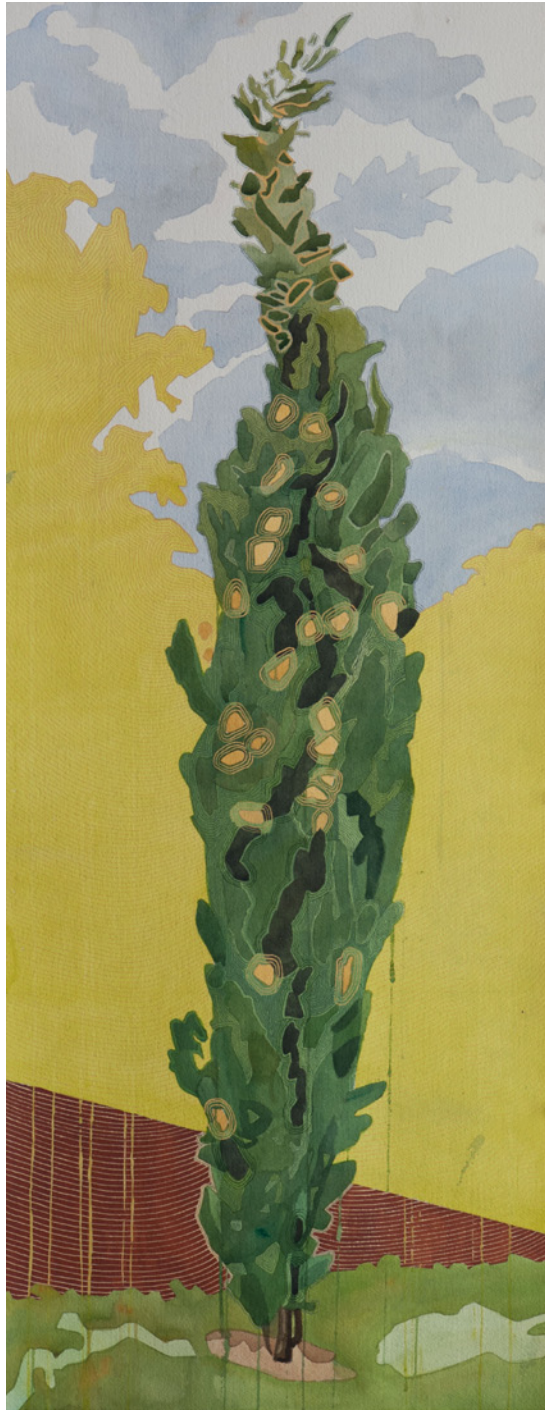


Treéstory

Gallery 81435, Telluride, Colorado

September 3 – November 30, 2015





Cypress One, 2013

Watercolor, gouache on 300# Arches Paper
20 x 50 inches



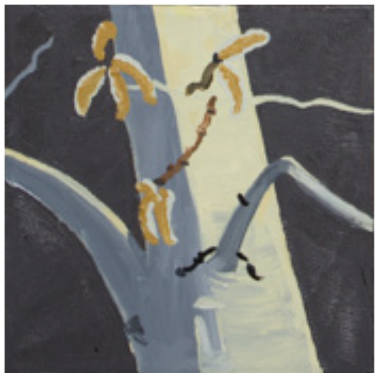
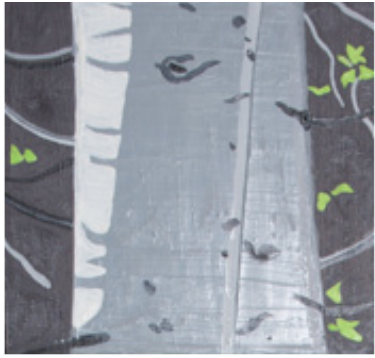
Cypress Two, 2013

Watercolor, gouache on 300# Arches Paper
20 x 50 inches



Cypress Three, 2013

Watercolor, gouache on 300# Arches Paper
20 x 50 inches



Six Ways of Looking At An Aspen, 2012

Oil on canvas

10 x 10 inches (each)



Patterns In Nature (Plaid), 2015

Gouache, watercolor on rag board

10 1/2 x 17 inches



***Patterns In Nature (Polka Dots)*, 2015**

Gouache, watercolor on rag board

10 1/2 x 17 inches



Topo Pop, 2015

Gouache, ink, oil and acrylic on wooden panel

10 x 10 inches (each)



Topo Pop (Grey Tree), 2015
Gouache, ink, oil and acrylic on wooden panel
10 x 10 inches



Topo Pop (Red Tree, Blue Shadow), 2015

Gouache, ink, oil and acrylic on wooden panel

10 x 10 inches



Topo Pop (Yellow Sky), 2015

Gouache, ink, oil and acrylic on wooden panel

10 x 10 inches



The Tree Lounge (2015) is directly inspired by a work by Chilean artist, Alfredo Jaar titled *The Marx Lounge*. This installation is an abbreviated version featuring a table piled with books that have informed Nemirov's work, in addition to other books about

trees and nature from a philosophical and scientific point of view. For more information, there is a binder with statements from Jaar. Nemirov agrees with his philosophy and hopes that this translates to a more nature based theme.



Tree Survey, 2015

Installation of 11 ink on paper & 10 antique prints

Dimensions variable

All were made in the spirit of exploration and discovery. The prints include lithographs from the USPRR Surveys (United States Pacific Rail Road Expeditions and Surveys, 1853-1855).

The drawings were done with a seed pod from a local Spanish tree dipped in India ink and are from Nemirov's personal encounter with the trees in the Parque del Ebro in Logroño, Spain where Nemirov had residence in 2012-2013.



Tree Survey (Horse Chestnut, Ebro), 2015
Ink on paper



Tree Survey (Cut Leaved Weeping Birch), c. 1880
Lithograph



Tree Survey (Two Cypresses, Ebro), 2015

Ink on paper



Tree Survey (Juniperus Occidentalis), c. 1855
Lithograph



Tree Survey (Untitled Tree, Ebro), 2015

Ink on paper



Tree Survey (The Grizzly Giant), c. 1890
Hand-colored wood engraving



Building Trees (The Trees On My Street, The House In The Forest, "T" Is For Trees), 2015



The Trees On My Street, 2015
Gouache on die cut lithographs
of cardboard town, c. 1916



The Little House In The Woods, 2015
Antique cast iron house, legos,
vintage plastic tree



"T" Is For Trees, 2015
Acrylic on vintage children's
wooden blocks images of trees
based on Cartografía de Tradición
Hispanoindígena I y II Mapas de
Mercedes de Tierra - Siglos XVI
y XVII (Mercedes de Oca Vega)



Aspen Mountain One, 2015

Oil on canvas
30 x 48 inches

The Tree Lounge – Selected Bibliography

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